

ALEXANDER ULLOM

WRITER.DIRECTOR

ALEXULLOM@OUTLOOK.COM

WWW.ALEXULLOM.COM

813-420-2365

ABOUT ME

Passionate, driven, self-aware aspiring writer.
Interested in working in development in television or film.

SKILLS

- All industry standard programs (Adobe Suite)
- All on-set production jobs
 - Time-management
 - Microsoft Office Suite
- Extremely easy to talk to
 - Project Management
- RED Weapon, Helium, Dragon
 - Handling Pressure
- Problem Solving / Critical Thinking

EDUCATION

Florida State University

B.F.A. Production 2020

With focus on writing/directing
Graduated With Honors

REFERENCES

Farouk Chakwa

Microsoft - Senior Marketing Manager
Employer
818-808-9690
fchakwa@yahoo.com

Guy Scavone

Reality Machine / Scavone Property Solutions
Employer
248-835-9080
guy@scavone.com

Brenda Mills

Director of Industry Relations
Florida State University
bmills@film.fsu.edu

Antonio Mendez

Director, *Life and Nothing More*
Independent Spirit Award Winner 2018
Florida State University
amendez@fsu.edu

MY EXPERIENCE

Screenwriter, Director, Creative Director

REALITY MACHINE | November 2020 - Present

- Creative Director for RedditInVR, currently in production

COMPANY MAN STUDIOS | August 2020 - February 2021

- Writer, Editor

- Commercial Production (Lowe's, Arm & Hammer, Achieva)

FAROUK CHAKWA | July 2020 - September 2020

- Commissioned to deliver 90 page narrative feature

- Accommodate notes, rewrites, treatments

GENITEAM SOLUTIONS | April 2020

- Commissioned to write 3 levels of a free-to-play video game

HARBOR CRAFT FILMS | August 2019 - December 2019

- Production Company in Baltimore, Maryland

- Commissioned to write 12 page script for production

SCAVONE, LLC | July 2019

- Commissioned to produce two >5 min. sketch for start-up streaming service

Production Runner

NFL NETWORK | 2017

- Ran errands for head of production during filming

- Assisted with setting up and cleaning up set

- Ensured cast and crew are on set when needed

Film Experience

Over 1000 hours in multiple ATL and BTL positions on 40+ student films through pre-, post-, and onset production. Positions include 1st and 2nd Assistant Director, 1st and 2nd Assistant Camera, Unit Production Manager, Script Supervisor, Sound Mixer, Boom operator, Best Boy Grip, Key Grip, Gaffer, and Editor.

- Writer/Director: Narrative Short (5), Narrative Pilot (1), Sketches (15), Documentary (1)

- Producer: Narrative Short (3)

- 1st AD: Narrative Short (2)

- Cinematographer: Narrative Short (4)

- BTL: (43)

AWARDS / ACHIEVEMENTS

- 2019 Florida Film Festival - Official Selection
- 2019 Brouhaha Film Festival - Grand Jury Award
- 2019 Rebel Film Festival Plymouth - Official Selection
- 2019 London Worldwide Comedy Film Festival - Special Mention
- 2019 College Television Awards - Winner (Sound/B-Camera)
- 2018 Tampa Bay Underground Film Festival - Official Selection
- 2018 Pensacon Film Festival - Official Selection
- 2017 First place in 813 Film Trailer Challenge
- 2015 National Finalist, PTA Reflections Art Program
- 350,000 YouTube Views Since January 2019, Narrative Content
- 2019 Florida State Film Class Rep, Summer
- 2016 TV Production Club President, Founder